

Allegro

1

Wolfgang Amadeus Mozart

Allegro

This musical score is for the first eleven measures of a piece in 4/4 time, marked 'Allegro'. The key signature has one sharp (F#). The notation is in grand staff (treble and bass clefs). Measure 1 begins with a forte (*f*) dynamic and a first inversion tonic triad (I⁶) in the bass. The right hand features a descending eighth-note scale. Measure 2 contains a trill (tr) on the right hand and a sequence of chords in the bass: ii⁶, V, I⁶, ii⁶, and V. Measure 3 returns to the first inversion tonic triad (I⁶) in the bass. Measure 4 starts with a second inversion tonic triad (ii⁶) in the bass. Measure 5 features a trill (tr) on the right hand and a sequence of chords in the bass: V, I⁶, ii⁶, and V. Measure 6 begins with a first inversion tonic triad (I⁶) in the bass. Measure 7 contains a trill (tr) on the right hand and a sequence of chords in the bass: V, IV, and IV. Measure 8 starts with a first inversion tonic triad (I⁶) in the bass. Measure 9 contains a first inversion tonic triad (I⁶) in the bass. Measure 10 features a first inversion tonic triad (I⁶) in the bass. Measure 11 begins with a first inversion tonic triad (I⁶) in the bass. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (*f*, *p*).

Measures 1-11:

- Measure 1: *f*, I⁶
- Measure 2: ii⁶, V, I⁶, ii⁶, V
- Measure 3: I⁶
- Measure 4: ii⁶
- Measure 5: tr, V, I⁶, ii⁶, V
- Measure 6: I⁶
- Measure 7: tr, V, IV, IV
- Measure 8: I⁶
- Measure 9: I⁶
- Measure 10: I⁶
- Measure 11: I⁶, IV, V, V, I, *f*, V, *p*, IV, vii⁶, I, *f*, V

14

p IV VII *f* V⁶ V I V I⁶ ii⁶ V V

17

V ii

19

V I *p* I⁶ IV

21

I⁶ I IV I⁶ V ii V I IV⁶ ii⁶ V

24

V *f* V II V I IV⁶ *p* ii I⁶

26

IV⁶ I⁴ ii I⁴ IV⁶ I⁴ ii⁶ *f* *p*

29

f *p* *f* V *tr* V

31

I V⁶ I ii⁶ V

33

I V⁶ I ii⁶ V

35

I V *fp* ii V *f* I *p*

38

f I V I V

41

Chord labels: ii^6 , V, I^6

44

Chord labels: II, V, V, vi, vi, vii iv, V, V, v, v, vii IV

47

Chord labels: V, V, I, *p*, I^6

49

Chord labels: *tr*, *f*, V, I, I, *p*, V^6

51

Chord labels: *tr*, *f*, V, V, I

53

Measures 53-54. Treble clef: I⁶, p V, V, I. Bass clef: I⁶, V, I. Dynamics: p.

55

Measures 55-56. Treble clef: I⁶, V, I, V, I, V. Bass clef: I⁶, V, I, V, I, V. Dynamics: f.

57

Measures 57-59. Treble clef: V, I, ii⁶, V, I⁶, ii⁶, V. Bass clef: V, I, ii⁶, V, I⁶, ii⁶, V. Trills (tr) are present in measures 58 and 59.

60

Measures 60-62. Treble clef: I, ii⁶, V, I⁶, ii⁶, V, I, V, V. Bass clef: I, ii⁶, V, I⁶, ii⁶, V, I, V, V. Trills (tr) are present in measures 60 and 61.

63

Measures 63-64. Treble clef: IV, IV⁶, p, vii. Bass clef: IV, IV⁶, p, vii. Dynamics: p.

65

68

71

74

76

79

IV I6 I IV I6 f V

81

II V I IV⁶ ii⁶ iii⁶ IV⁶ V⁶

84

V V⁶ V I V I⁶ ii⁶ V V *p* ii I₄⁶

87

IV⁶ I₄⁶ ii⁶ IV⁶ I₄⁶ ii⁶ *f* *p* ii

90

f *p* *f* V *tr* V

92

I V⁶ I ii⁶ V

94

I V⁶ I ii⁶ V

96

Measures 96-98 of a musical score. Measure 96 features a treble clef with a series of eighth notes and a bass clef with a whole note chord marked 'I'. Measure 97 has a treble clef with a half note and a bass clef with a half note marked 'fp' and 'ii'. Measure 98 has a treble clef with a half note and a bass clef with a half note marked 'f' and 'I'. The piece ends with a double bar line.

fp *p* *f* *p*

I ii I

99

Measures 99-100 of a musical score. Measure 99 features a treble clef with a series of eighth notes and a bass clef with a whole note chord marked 'f'. Measure 100 has a treble clef with a half note and a bass clef with a half note. The piece ends with a double bar line.

f