

Allegretto

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line starts with a half note D3, followed by quarter notes E3, F#3, and G3. The notation includes dynamic markings *p* and *f*, and various chord symbols: D.I⁶{, ii⁶, V⁶, I, I⁶, V³, I, V³, I⁶, V², I⁶, and V(4)/V.

Musical notation for measures 8-11. The melody continues with a trill (tr) on D4 in measure 8. The bass line features a triplet of eighth notes in measure 9. Chord symbols include V⁷/V, I/V|PAC}I{, I³, vi, ii⁶, ii, vii^o, and V.

Musical notation for measures 12-15. The melody features a triplet of eighth notes in measure 12. The bass line continues with a triplet of eighth notes in measure 13. Chord symbols include I, V²/IV, IV⁶, V², I⁶, ii⁶, V(4), and V⁷.

Musical notation for measures 16-19. The melody features a half note D4 in measure 16. The bass line continues with a triplet of eighth notes in measure 17. Chord symbols include I|I|PAC}{, V⁴, I, and V⁴.

Musical notation for measures 20-23. The melody features a half note D4 in measure 20. The bass line continues with a triplet of eighth notes in measure 21. Chord symbols include I, vii^o, I], V⁷, I|I, vii^o, I], V⁷, I, V|HC, and I.

24

V V($\frac{9}{4}$) V $\}$ *p* V.I $\{$ ii vii $^{\circ 6}$ iii $\sharp$ vii $^{\circ 6}/$ ii

30

ii 6 $\sharp$ vii $^{\circ 6}/$ ii ii V $\frac{6}{5}/$ ii ii V $\frac{6}{5}$ I vi(4) vi $^{\circ}$ It 6 V[V|HC $\}$ vii $^{\circ}/$ V $\{$

36

V 7 V($\frac{9}{4}$) V V($\frac{9}{4}$) V $\sharp$ vii $^{\circ 4}/$ ii V 7]] *f*

41

vii $^{\circ 6}$ { I V 6 IV 6 V-iii 6 ii 6 I 6 vii $^{\circ 6}$ I V 2

45

I 6 V 2 I 6 $\overset{3}{\text{vii}^{\circ}/\text{IV}}$ V $\frac{6}{5}/$ ii ii V $\frac{6}{5}$ I IVM 7 vii $^{\circ}$

48

V_6/vi vi V_6/V V^2 I^6 IV $V(4)$ V^7 $I|PAC\}$ $\{ \#vii^\circ_6/vi$ vi iii^6 IV I^6 V_3 I I^6

53

IV^6 iii^6 ii^6 vii°/V $V(4)\}$ $V|HC$ $I\{$ V^6 vi iii^6 IV I^6 V_3 I I^6

57

ii^6 $V(4)$ V $I|I|PAC\}\{$ V^2 I $I.V^7$

61

I $V\}$ $V^7]$

65

$I^6\{$ p ii^6 V^6 I I^6 V_3 I V_3 I^6 V^2 I^6 $V(4)/V$

72

tr *f*

V⁷/V I/V|PAC} I{ vi ii⁶ ii vii^o V

76

I V²/IV IV⁶ V² I⁶ ii⁶ V(4) V⁷

80

I[I|PAC}{ V³ i V³

84

i vii^o i] V⁷ i[i vii^o i] ^bIII.V⁷ I[I vii^o I] V⁷ I[I vii^o I] V⁷/iii

88

iii [#]vii^o(+²)/iii iii [#]vii^{o7}/iii III [#]vii^{o7}/ii II vii^{o7} I [#]vii^{o7}/vi vi [#]vii^{o6}/ii

91

Chords: ii^6 , $vii^{\%7}/V$, $V|HC\}$, I , V , $V(4)$, V

95

Chords: $I\{$, ii^4 , p , vii° , iii^4 , $\#vii^\circ/ii$, ii

100

Chords: vii°/IV , V^6/IV , $v.\#vii^\circ 6$, i

104

Chords: ii^6 , ii^8 , V^6/V , V , $I.ii^6/vi$, ii^8/vi , $V^6/V/vi$, V/vi , vi

109

Chords: ii , V , I , ii^6

113

vi $\text{ii}^{\circ}7/V$ V|HC} I V V(4) V *p* I{

118

p ii vii $^{\circ}6$ iii #vii $^{\circ}/\text{ii}$ ii $^{\circ}6$ #vii $^{\circ}6/\text{ii}$ ii V $^{\circ}/\text{ii}$ ii V $^{\circ}6$ I vi(4) vi $^{\circ}$ It $^{\circ}6$

125

V|HC}{ V[vii $^{\circ}/V$] V 7 V(4) V V(4) #vii $^{\circ}6/\text{ii}$

131

V $^7\}}$ vii $^{\circ}6\{I$ V 6 IV 6 V-iii $^{\circ}6$ ii $^{\circ}6$ I 6 vii $^{\circ}6$

135

I V 2 I 6 V 2 I 6 vii $^{\circ}/IV$ V $^{\circ}/\text{ii}$ ii V $^{\circ}6$ I IVM $^{\circ}6$ vii $^{\circ}6$

139

V^6/vi vi V^6/V V^2 I^6 IV $V(\frac{9}{4})$ V^7 $I|PAC\}\{$ $\#vii^{o6}/vi$ vi iii^6 IV I^6 V_3^4 I I^6

144

IV^6 iii^6 ii^6 vii^o/V $V(\frac{9}{4})\}$ $V|HC$ $I\{$ V^6 vi iii^6 IV I^6 V_3^4 I I^6 ii^6 $V(\frac{9}{4})$ V

149

$I|I|PAC\}\{$ V^2 I $V^7/IV]$ V^6/ii V^2/V

153

V_3^6 V^2/IV IV^6 iii^6 ii^6 V^6/V $V[V|HC$ $V(\frac{9}{4})$

157

V $V(\frac{b6}{4})$ $V\}$ vii^{o6}/V V $V(\frac{9}{4})$

161

p

p

V^7 I^6 vii^O6 vi^6 V^6 IV^6 iii^6 $ii^6]$ $I^6\{$ ii^6 V^6 I

167

tr

f

I^6 V^3 I V^3 I^6 V^2 I^6 $V(4)/V$ V^7/V $I/V|PAC\}I\{$ vi

172

ii^6 ii vii^O V I V^2/IV IV^6

176

V^2 I^6 ii^6 $V(4)$ V^7 $I^6|EC$ ii^S

180

$V(4)$ V^7 $I^6|EC$ ii^S $V(4)$ V^7

184

Measures 184-186 of a musical score in D major. The treble clef staff contains chords and rests, while the bass clef staff features a continuous eighth-note arpeggiated pattern. Chord symbols are placed below the bass staff: I[I|PAC} for measure 184, IV for measure 185, I for measure 186, vii° for measure 187, I for measure 188, and IV⁶ for measure 189.

187

Measures 187-189 of a musical score in D major. The treble clef staff contains chords and rests, while the bass clef staff features a continuous eighth-note arpeggiated pattern. Chord symbols are placed below the bass staff: I for measure 187, vii° for measure 188, and I] for measure 189. The piece concludes with a double bar line and repeat dots.