

Allegretto

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line starts with a half note D3, followed by quarter notes E3, F#3, and G3. The notation includes various accidentals and dynamics.

 Dynamics: *p* (piano) in measures 1 and 2.

 Chord symbols: D.I⁶{, ii⁶, V⁶, I, I⁶, V³, I, V³, I⁶, V², I⁶, V(4)/V.

Musical notation for measures 8-11. Measure 8 starts with a trill (tr) on D4. The melody continues with quarter notes E4, F#4, and G4. The bass line has a half note D3, followed by quarter notes E3, F#3, and G3. The notation includes various accidentals and dynamics.

 Dynamics: *f* (forte) in measure 9.

 Chord symbols: V⁷/V, I/V|PAC} I{, 3, 3, vi, 3, ii⁶, ii, vii^o, V.

Musical notation for measures 12-15. The melody continues with quarter notes E4, F#4, and G4. The bass line has a half note D3, followed by quarter notes E3, F#3, and G3. The notation includes various accidentals and dynamics.

 Chord symbols: I, V²/IV, IV⁶, V², I⁶, ii⁶, V(4), V⁷.

Musical notation for measures 16-19. The melody continues with quarter notes E4, F#4, and G4. The bass line has a half note D3, followed by quarter notes E3, F#3, and G3. The notation includes various accidentals and dynamics.

 Chord symbols: I|I|PAC}{, V⁴, I, V⁴.

Musical notation for measures 20-23. The melody continues with quarter notes E4, F#4, and G4. The bass line has a half note D3, followed by quarter notes E3, F#3, and G3. The notation includes various accidentals and dynamics.

 Chord symbols: I, vii^o, I], V⁷, I|I, vii^o, I], V⁷, I, V|HC, I.

24

V V(4) V} *p* V.I{ ii vii°6 iii #vii°6/ii

30

ii°6 #vii°6/ii ii V⁶/ii ii V⁶ I vi(4) vi° It⁶ V[V|HC} vii°/V{

36

V⁷ V(4) V V(4) V #vii°6/ii V⁷}]

41

vii°6{ I V⁶ IV⁶ V-iii⁶ ii⁶ I⁶ vii°6 I V²

45

I⁶ V² I⁶ vii°/IV V⁶/ii ii V⁶ I IVM⁷ vii°

48

V_6^6/vi vi V_6^6/V V^2 I^6 IV $V(\sharp 4)$ V^7 $I|PAC\}$ $\{ \sharp vii^\circ 6/vi$ vi iii^6 IV I^6 V_3^4 I I^6

53

IV^6 iii^6 ii^6 vii°/V $V(\sharp 4)\}$ $V|HC$ $I\{$ V^6 vi iii^6 IV I^6 V_3^4 I I^6

57

ii_6^6 $V(\sharp 4)$ V $I[I|PAC\}\{$ V^2 I $I.V^7$

61

I $V\}$ $V^7]$

65

p $I^6\{$ ii^6 V^6 I I^6 V_3^4 I V_3^4 I^6 V^2 I^6 $V(\sharp 4)/V$

72

tr *f*

V⁷/V I/V|PAC} I{ vi ii⁶ ii vii^o V

76

I V²/IV IV⁶ V² I⁶ ii⁶ V(4) V⁷

80

I[I|PAC}{ V³ i V³

84

i vii^o i] V⁷ i[i vii^o i] bIII.V⁷ I[I vii^o I] V⁷ I[I vii^o I] V⁷/iii

88

iii #vii^o(+²)/iii iii #vii^{o7}/iii III #vii^{o7}/ii II vii^{o7} I #vii^{o7}/vi vi #vii^{o6}/ii

91

ii⁶ vii⁷/V V|HC I V V(4) V

95

p *f* I{ ii⁴ *p* vii[°] iii⁴ #vii[°]/ii ii

100

vii[°]/IV V⁶/IV v.#vii^{°6} i

104

ii⁶ ii⁵ V⁶/V V I.ii⁶/vi ii⁵/vi V⁶/V/vi V/vi vi

109

ii V I ii⁶

113

Chord symbols: $vii^{\circ 7}/V$, $V|HC\}$, I , V , $V(4)$, V , p $I\{$

118

Chord symbols: ii , $vii^{\circ 6}$, iii , $\#vii^{\circ}/ii$, $ii^{\circ 6}$, $\#vii^{\circ 6}/ii$, ii , V°/ii , ii , $V^{\circ 6}$, I , $vi(4)$, vi° , $It^{\circ 6}$

125

Chord symbols: $V|HC\}\{$, $V[vii^{\circ}/V]$, V^7 , $V(4)$, V , $V(4)$, $\#vii^{\circ 6}/ii$

131

Chord symbols: $V^7\}\}$, $vii^{\circ 6}\{I$, V^6 , IV^6 , $V-iii^{\circ 6}$, $ii^{\circ 6}$, I^6 , $vii^{\circ 6}$

135

Chord symbols: I , V^2 , I^6 , V^2 , I^6 , vii°/IV , V°/ii , ii , $V^{\circ 6}$, I , $IVM^{\circ 6}$, $vii^{\circ 6}$

139

$V_3^6/vi\ vi$ $V_3^6/V\ V^2$ I^6 IV $V(\frac{9}{4})\ V^7$ $I|PAC\}\{\ \#vii^{o6}/vi\ vi$ $iii^6\ IV\ I^6$ $V_3^4\ I$ I^6

144

$IV^6\ iii^6\ ii^6$ $vii^o/V\ V(\frac{9}{4})\}\ V|HC$ $I\{\ V^6$ vi iii^6 IV I^6 $V_3^4\ I$ I^6 ii^6 $V(\frac{9}{4})\ V$

149

$I[I|PAC]\{\$ V^2 I $V^7/IV]$ V_3^6/ii V^2/V

153

V_3^6 V^2/IV $IV^6\ iii^6\ ii^6$ V_3^6/V $V[V|HC$ $V(\frac{9}{4})$

157

V $V(\frac{b6}{4})$ $V\}$ vii^{o6}/V V $V(\frac{9}{4})$

161

p

p

f

V^7 I^6 $vii^{\circ 6}$ vi^6 V^6 IV^6 iii^6 ii^6 I^6 ii^6 V^6 I

167

tr

f

I^6 V_3^4 I V_3^4 I^6 V^2 I^6 $V(\frac{9}{4})/V$ V^7/V $I/V|PAC\}I\{$ vi

172

p

f

ii^6 ii vii° V I V^2/IV IV^6

176

p

f

V^2 I^6 ii^6 $V(\frac{9}{4})$ V^7 $I^6|EC$ $ii^{\sharp 6}$

180

p

f

$V(\frac{9}{4})$ V^7 $I^6|EC$ $ii^{\sharp 6}$ $V(\frac{9}{4})$ V^7

184

Measures 184-186 of a musical score in D major. The treble clef part consists of eighth notes and rests. The bass clef part features a continuous eighth-note accompaniment. Chord symbols are placed below the bass staff: I[I|PAC} for measure 184, IV for measure 185, I for measure 186, vii° for measure 187, I for measure 188, and IV⁶ for measure 189.

187

Measures 187-189 of a musical score in D major. The treble clef part has eighth notes and rests. The bass clef part has an eighth-note accompaniment. Chord symbols are placed below the bass staff: I for measure 187, vii° for measure 188, and I] for measure 189. The piece concludes with a double bar line and repeat dots.